



Freelance editor/colourist/DIT  
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## Personal Statement

With a decade of dedicated experience in the dynamic world of film and TV editing, I am a seasoned professional who has contributed to a diverse range of projects. My portfolio includes TV commercials, both scripted and unscripted short films, and feature-length films. In addition, I have a proven track record in crafting compelling taster tapes for television shows, strategically designed to captivate commissioners of major TV networks. I possess a multifaceted skill set, encompassing not only editing but also color grading, and the creation of visually stunning graphics and motion graphics, further enhancing the storytelling impact of my work.

## Professional Experience

I have been involved in many editing/grading projects in both Britain and abroad for MediaVoodoo, STV Creative, STV Studios, LS Productions, La Belle Allée Productions, ProSieben (GER), umbrella.tv (HUN) and worked with various independent Scottish and international artists in the past 12 years. This has enabled me to work together with many individuals with different backgrounds and budgets with confidence, and help them complete projects successfully often from the planning stages. I have extensive experience in working with brands, creating social clips, preparing TV programs for transmission (DPP) and preparing films for cinema screenings (mastering DCPs).

Whether working as an editor, editor assistant, DIT or camera operator, my quick problem solving abilities, enthusiasm, attention to detail and technical knowledge have always made me a valuable and crucial member of the team.

## Skills

- Proficient knowledge of the Adobe Suite, Davinci Resolve, Shotput Pro, Vidchecker
- Strong knowledge of wide range of video containers and compression methods, exporting for TV transmission, social media, etc.
- Sound mixing, green screen keying, audio editing, basic vfx and DCP mastering experience
- Extensive experience with educational/safety videos and multicamera edits
- Strong knowledge of hardware and ability to work on any given platform (Win/Mac/Linux systems)
- Great interpersonal skills with the ability to help find the best creative solution to any problem
- Reliable, professional and independent member of a team with excellent time keeping
- Clean full UK drivers license held for over 20 years with own transport

## Education

2010-2014: BA (Hons) English Literature and Film studies (2:1 Honors Degree)  
Edinburgh Napier University

2002-2005: Information Technology (Computer Programming) and English Literature  
University of Debrecen (Hungary)

# Resume

## Feature and Short Films:

UNCommon | short documentary | editor / colourist [in post-production]

Dir. by Deva Smith | Shot on BlackMagic 6K Camera | 2024 | ~30'

Stones Throw From Nowhere with Stuart MacKillop | short documentary | editor / colourist

Dir. by Henry Coombes | Shot on BlackMagic 6K Camera | January 2023 | 30'

Official Selection @ Glasgow Short Film Festival 2023

Possible Dialogues Scotland | short documentary | editor / colourist

Dir. By: Walker&Bromwich | Shot on Sony FS7 | March 2022 | 19'

Recalled to Life | short documentary | editor / colourist

Dir. by: Walker&Bromwich | Shot on BlackMagic 6K Camera | March 2021 | 6'

Justice 1416 | short film | editor/colourist

Dir. by Graeme Carr | Shot on BlackMagic Pocket Cinema Camera | May 2020 | 13'

Leap into the Dark | short | editor / colourist

Dir. by: Walker&Bromwich | Shot on BlackMagic Pocket Cinema Camera 6K | March 2020 | 6'

Do No Harm | short film | vfx compositor

Dir. by Douglas King | Shot on Arri Alexa Mini | December 2019 | 15'

Mosaic | short documentary | editor / cam. op.

Dir. by: Walker&Bromwich | Shot on Sony A7SII | June 2019 | 15'

Soulless | short film | online editor

Dir. by: Gordon Collins | Shot on Sony A7SII | May 2018 | 16'

Love and Lithium | feature documentary | editor / cam. op.

Dir. by: Henry Coombes | Shot on Sony A7SII | April 2018 | 62'

The Travellers' Kin | short documentary | editor/colourist

Dir. by: Keiss Marshall | Shot on Canon 5D mk II | GCC | December 2017 | 15'05''

Guardians of Night | feature narrative | vfx compositor

Dir. by: Zhou Yuan | VFX produced by Umbrella.tv | October 2016 | 91'

Seat In Shadow | feature narrative | offline editor

Dir. by: Henry Coombes, DOP: David Liddell, Producer: Deva Smith | La Belle Allee Productions

Shot on RED in 4k | Running time: 82 minutes | Genre: Drama | June 2016

Official selection @ Edinburgh International Film Festival 2016

*Best Micro-budget Feature Film @ Berlin Independent Film Festival 2017*

*Best Feature Film @ New Renaissance Film Festival Amsterdam 2017*

Official selection @ Mardi Gras Film Festival Sydney 2017

Official selection @ Cinequest Film Festival San Jose 2017

Official selection @ BFI Flare Film Festival 2017

Anyone who had a heart | short film | editor/colourist

Dir. by: Peter Thomson | Shot on Sony FS700 | Auchtermuchty Media P. | September 2016 | 10'

Eyes In Your Head | short film | editor

Dir. by: Henry Coombes | Shot on RED | La Belle Allee Productions | June 2016 | 3'

A Gap in the World | short documentary | editor/colourist

Dir. by: Chris Snow | Shot on Sony a7s with Atomos Ninja | ECA | May 2016 | 12'22''

ECA Film Directing (MA) graduation film.

## Selected corporate/promotional works:

BON – Core collection - Social ad | BON | Dir. By Bianca O’Neill | January 2024 | editor | 1x60”  
Social Bite | STV Creative | Dir. by Rebecca Miller | December 2023 | editor | 1x30”  
myHotelBreak | STV Creative | Dir. by Karen Gardiner | November 2023 | editor | 1x30”  
Freedom One Life | STV Creative | Dir. by Kenny MacKay | September 2023 | editor | 1x30”  
ALDI Autumn Competition | STV Creative | Dir. by Karen Gardiner | August 2023 | editor | 1x20”  
Recovery Connects 2023 Promo | Recovery Collective | June 2023 | editor | 1x4’  
McTear’s TV ad | STV Creative | Dir. by Neil Gilmartin | August 2023 | editor | 1x30”  
Crieff Hydro | STV Creative | Dir. by Neil Gilmartin | May 2023 | editor | 1x30”  
FutureX Impact Summit TV ad | STVC | Dir. by Rebecca Miller | August 2022 | editor | 1x30”  
Little Changes | STV Creative | Dir. by Neil Gilmartin | October 2021 | editor | 4x60”  
Visit Scotland Sponsorship | STV Creative | Dir. by Neil Gilmartin | July 2021 | editor | 1x10” and 1x20”  
Scotland’s Towns – What if? | STV Creative | Dir. by Neil Gilmartin | June 2021 | editor | 2x30”  
What is COP? | MediaVooDoo Ltd. | Dir. by Keith Girdwood | March 2021 | editor/mograph | 1x2’8”  
Scottish Children’s Lottery Xmas | STV Creative | Dir. by Mike Maxwell | Dec 2019 | editor | 4x30”  
Brownings the baker | STV Creative | Dir. by Aidan O’Mara | October 2019 | editor/colourist | 1x30”  
Virgin Media/STV Player | STV Creative | Dir. by Neil Gilmartin | October 2019 | editor | 1x30”  
Creditfix | STV Creative | Dir. by Tom Gentle | October 2019 | DIT | 1x30”  
MacDonald Hotels Autumn | STV Creative | Dir. by Kenny MacKay | September 2019 | editor | 1x30”  
Stoats Sponsorship | STV Creative | Dir. by Aidan O’Mara | August 2019 | editor/colourist | 4x10”  
Carrington Dean | STV Creative | Dir. by Kenny MacKay | July 2019 | DIT | 30”  
Be future made | STV Creative | Dir. by Kenny MacKay | July 2019 | DIT | 30”  
Recovery Connects 2019 | Recovery Collective | Promo | May 2019 | editor/colourist | 4’17”  
Galloway cheese sponsorship | STV Creative | Dir. by | April 2019 | DIT | 30”  
TUI sponsorship | STV Creative | Dir. by Paul Foley | February 2019 | DIT | 10”  
Skills Development Scotland | STV Creative | Dir. by Ola Bak | December 2018 | DIT | 60”  
Arnold Clark – Seamless Journey | STV Creative | Dir. by Ciaran Lyons | Nov 2018 | DIT | 30”  
Methodist Homes | STV Creative | Dir. by Kenny MacKay | Nov 2018 | editor | 30”  
Western Toyota | STV Creative | Dir. by Kenny MacKay | August 2018 | editor/DIT | 30”  
Mercedes September Sale | STV Creative | August 2018 | compositor | 30”  
Mobility Solutions | STV Creative | Dir. by Kenny MacKay | July 2018 | DIT/2<sup>nd</sup> AC | 30”  
Hopster App | STV Creative | Dir. by Adrian McDowall | June 2018 | DIT | 30”  
Optical Express | STV Creative | Dir. by Neil Gilmartin | December 2017 | DIT | 30”  
Human Trafficking Awareness CLC | STV Creative | Dir. by Vicky Kerr | June 2017 | DIT | 1’  
LIDL Sponsorship | STV Creative | Supervised by Stephen O’Donnell | May 2017 | editor | 2x9”  
Colin Steele Quintet Live Event | Live at Edinburgh Jazz Festival | April 2017 | cam.op./editor  
Coline Steele – Even in the Darkest Places | Dir. by Chris Snow | Promo | March 2018 / editor | 8’13”  
John Clark January Sale | STV Creative | Dir. by Neil Gilmartin | December 2016 | editor/colourist | 30”  
Its What We Do | La Belle Allée Productions | Dir. by Colin Kennedy | Nov 2016 | editor/DIT | 82”  
Laphroaig - Big Opinions | LS Productions | October 2016 | editor/colourist | 1’33”

## Showreel (2022):

